

*Xerxes*  
Director: John Pierce

Who What Where, Version 2  
19 October 2017

Stage Manager:  
Emily Monaldi

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
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## ACT I PRESETS

**DECK** – Football stadium  
USR escapes – SET  
Xerxes Topiary – SET DSR of 2<sup>nd</sup> Level  
SR Door – CLOSED  
US Door – CLOSED

**PROPS** – see props run sheet

**COSTUMES** – see costumes run sheet

<b>00:00</b> <i>(1/1/1)</i> <i>1.Ov</i>	<b>*Romilda</b> <i>(Seo/ Bradley)</i>	<i>ENT</i>	<i>USR</i> <i>(w/orchestra)</i>	<i>Sheet music, Soda bottle</i>	<i>Dress, low heels</i>
<b>00:00</b> <i>(3/5/4)</i> <i>1.Ov</i>	<b>*Amastre</b> <i>(Lamar)</i>	<i>ENT</i>	<i>USR</i>		<i>Yale Sweater, Cigarette Pants</i>
<i>1.Ov</i>	<b>*Gibbs</b> <b>*Mendelstam</b>	<i>ENT</i>	<i>USR</i>	<i>Spray Cans</i>	
<i>1.Ov</i>	<b>*San Agustin</b> <b>*Sullivan</b>	<i>ENT</i>	<i>USR</i>		
<i>1.Ov</i>	<i>Amastre</i>	<i>EXT</i>	<i>SL</i>		
<i>1.Ov</i>	<i>Gibbs</i> <i>Mendelstam</i> <i>San Agustin</i> <i>Sullivan</i>	<i>EXT</i>	<i>USR</i>	<i>Spray Cans</i>	
<i>1.Ov</i>	<i>Amastre</i>	<i>ENT</i>	<i>DSR</i>		
<i>1.Ov</i>	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>		

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<i>1.Ov</i>	Amastre	<u>Costume Change</u>			REMOVE Yale Sweater, Cigarette Pants => ADD FB Uniform, Helmet <b>Total Time:</b>
<b>00:00</b> (9/1/1) <i>1.1</i>	<b>*Xerxes</b> (Romero/ Simpson)	<i>ENT</i>	<i>USR</i>	<i>Football</i>	<i>Football Uniform</i>
<b>01:40</b> (11/3/1) <i>1.2</i>	<b>*Arsamene</b> (Gehman/ Johnson)  <b>*Elviro</b> (Paricio/ Wallace)	<i>ENT</i>	<i>SL</i>	<i>Banana</i>	<i>Jeans, striped shirt, button up, aviator jacket  Black Turtleneck, Black Blazer, Black Pants, Glasses</i>
<b>08:01</b> (20/3/1) <i>1.3</i>	<i>Romilda</i> <b>*Flute Players</b>	<i>EXT</i>	<i>USR</i>	<i>Sheet music, soda bottle</i>	
<i>05:31</i> (24/3/1) <i>2<sup>nd</sup></i> <i>1.3</i>	<i>Xerxes</i> <i>Elviro</i>	<i>EXT</i>	<i>SL</i>	<i>Football Banana</i>	
<i>05:31</i> (24/3/1) <i>2<sup>nd</sup></i> <i>1.3</i>	Elviro	<u>Costume Change</u>			REMOVE Blazer <b>Total Time:</b>
<i>05:32</i> (24/3/2) <i>1.3</i>	<i>Romilda</i> <b>*Atalanta</b> (Weidemann/ Davis)	<i>ENT</i>	<i>SL</i>	<i>Book Chair, Reflector</i>	<i>Fitted Sweater, Pencil Skirt, Heels, Sunglasses</i>
<i>16:00</i> (31/1/3) <i>1.3</i>	<i>Atalanta</i>	<i>EXT</i>	<i>USR</i>		
<i>16:00</i> (31/1/3) <i>1.3</i>	<i>Atalanta</i>	<u>Costume Change</u>			REMOVE Sunglasses

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16:01 (31/2/1) 1.3	<i>Elviro</i>	<i>ENT</i>	<i>DSL</i>		
16:10 (31/3/1) 1.5	<i>Xerxes</i>	<i>ENT</i>	<i>DSL</i>		
(35/2/4) 2 <sup>nd</sup> 1.8	<i>Xerxes</i>	<i>EXT</i>	<i>USR</i>		
(35/1/4) 3 <sup>rd</sup> 1.8	<i>Arsamene</i> <i>Elviro</i>	<i>EXT</i>	<i>DSL</i>		
(42/5/4) 1 <sup>st</sup> 1.8	<i>Romilda</i>	<i>EXT</i>	<i>DSL</i>	<i>Book, chair, reflector</i>	
(43/2/11) 1.8	<i>Amastre</i>	<i>ENT</i>	<i>USR</i>		<i>FB Uniform, Helmet</i>
(43/5/1) 1.8	<b>*Farmer</b> <b>*King</b> <b>*Phillips</b> <b>*Thatcher</b>	<i>ENT</i>	<i>USR</i>	<i>helmets</i>	<i>College Student Attire FB Uniform</i>
(44/2/2) 1.8	<b>*Bonjour</b> <b>*Mendelstam</b>  <b>*Roaldson</b> <b>*Sullivan</b>	<i>ENT</i>	<i>USR</i>	<i>Camera, notepad, writing utensil helmets</i>	<i>College Student Attire, Glasses (BM)  FB Uniforms</i>
(45/3/5) 1.8	<b>*Beyer</b> <b>*Gibbs</b> <b>*San</b> <b>Augustin</b> <b>*Taylor</b> <b>*Trumpet</b>	<i>ENT</i>	<i>USR</i>	<i>Helmet(JSA)</i>	<i>College Student Attire  FB Uniform (JSA)</i>
(47/2/1) 1.9	<i>Xerxes</i>	<i>ENT</i>	<i>USR</i>	<i>Football</i>	
(47/2/1) 1.9	<b>*Ariodate</b> ( <i>Aragon/ Wilson</i> )	<i>ENT</i>	<i>USR</i>		<i>Plaid Jacket, Tie, Fedora, Dark Pants</i>

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25:22 (52/4/2) 1.10	<i>Xerxes</i> <i>Amastre</i>	<i>EXT/Auto</i> <i>ENT</i>	<i>SL =&gt; SR</i>	<i>football</i>	
	<i>Ariodate</i>	<i>EXT/Auto</i> <i>ENT/Auto</i> <i>EXT</i>	<i>SL=&gt; DSR</i>		
(54/2/1) 1.11	<i>FB Players</i> ( <i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i> )	<i>EXT/ Auto</i> <i>ENT</i>	<i>SL =&gt; DSR</i>	<i>helmets</i>	
(54/2/1) 1.11	<b><u>PROPS</u></b>	<i>CATCH</i>	<i>SL</i>	<i>helmets</i>	
(54/3/1) 1.11	<i>FB Players</i>	<i>ENT</i>	<i>DSR</i>		
(54/3/1) 1.11	<i>FB Players</i>	<i>EXT</i>	<i>SR</i>	<i>Towels</i>	
(56/2/1) 1.11	<i>Xerxes</i>	<i>EXT</i>	<i>SR</i>	<i>Towel</i>	
(56/2/1) 1.11	<i>Xerxes</i>	<b><u>Costume</u></b> <b><u>Change</u></b>			<i>REMOVE</i> <i>Football</i> <i>Uniform =&gt;</i> <i>ADD</i> <i>Letterman's</i> <i>jacket,</i> <i>Trousers,</i> <i>Button up</i> <b>Total Time:</b>
(73/1/3) 2 <sup>nd</sup> 1.13	<i>Elviro</i>	<i>ENT</i>	<i>USR</i>	<i>Banana</i>	
(73/3/7) 2 <sup>nd</sup> 1.13	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>	<i>Football</i>	<i>Helmet</i>

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(73/3/7) 2 <sup>nd</sup> 1.13	<i>Amastre</i>	<b><u>Costume Change</u></b>			<i>REMOVE FB Uniform =&gt; ADD Letterman's Sweater, Trousers</i> <b>Total Time:</b>
<b>00:00</b> (64/1/1) 1.13	<i>Arsamene</i>	<i>ENT</i>	<i>USR</i>	<i>Letter Guitar case w/ guitar inside</i>	
<b>00:00</b> (66/2/1) 1.12	<i>Elviro</i>	<i>EXT</i>	<i>USR</i>	<i>Letter</i>	
<b>00:00</b> (66/2/1) 1.12	<i>Elviro</i>	<b><u>Costume Quick Change</u></b>	<i>SL</i>		<i>REMOVE Black Turtleneck, Black Pants, glasses =&gt; ADD Hippie Outfit</i> <b>Total Time:</b>
(66/4/3) 2 <sup>nd</sup> 1.12	<i>Bonjour, Mendelstam</i>	<i>ENT</i>	<i>USR</i>	<i>Money, Stool, Football</i>	
(66/4/5) 2 <sup>nd</sup> 1.12	<i>Farmer, Sullivan</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cigarette, Stool</i>	
(66/5/3) 2 <sup>nd</sup> 1.12	<i>King, Thatcher</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cooler Blanket</i>	
(66/5/5)	<i>Amastre</i>	<i>ENT</i>	<i>USR</i>		
(67/1/1) 2 <sup>nd</sup> 1.12	<i>Phillips/ Roaldson</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cigarette Stool Blanket</i>	
(67/1/5) 2 <sup>nd</sup> 1.12	<i>San Agustin, Taylor</i>	<i>ENT</i>	<i>SL</i>		

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(67/2/3) 2 <sup>nd</sup> 1.12	<i>Beyer, Gibbs</i>	<i>ENT</i>	<i>SL</i>	<i>Stool</i>	
(67/3/3) 1.12	<i>Arsamene</i>	<i>EXT</i>	<i>USR</i>	<i>Guitar, Guitar Case</i>	
(85/1/1) 2.1	<i>Amastre</i>	<i>ENT</i>	<i>USR</i>		<i>Letterman's Sweater, Trousers</i>
(86/1/1) 2.1	<i>Elviro</i>	<i>ENT</i>	<i>SL</i>	<i>Letter Flower</i>	<i>Hippie Outfit</i>
(89/3/1) 2.1	<i>Farmer, Sullivan</i>	<i>EXT</i>	<i>USR</i>		
(92/1/49) 2.1	<i>Elviro</i>	<i>EXT</i>	<i>SL</i>	<i>Letter, flower</i>	
(97/2/1) 2.1	<i>Atalanta Elviro</i>	<i>ENT</i>	<i>SL</i>	<i>Letter, Flower</i>	
	<i>Beyer, Bonjour, Phillips, Roaldson</i>	<i>EXT</i>		<i>4 stools soda bottles</i>	
2.1	<b><u>PROPS</u></b>	<i>CATCH</i>	<i>SL</i>	<i>2 Green Stools</i>	
(99/4/1) 2.1	<i>King, San Agustin, Taylor, Thatcher</i>	<i>EXT</i>	<i>SL</i>	<i>Bottles, Blankets, Football</i>	
(100/2/3) 2.3	<i>Xerxes</i>	<i>ENT</i>	<i>USR</i>		<i>Letterman's Jacket, Trousers, Button Up</i>
(100/3/1) 2.1	<i>Gibbs, Mendelstam</i>	<i>ENT/ Auto EXT</i>	<i>SL</i>	<i>Table- cloth, caviar, jello 2 Chairs</i>	

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<i>(100/4/4)</i> <i>2.1</i>	<i>Elviro</i>	<i>EXT</i>	<i>SL</i>		
<i>(101/2/1)</i> <i>2.3</i>	<i>Gibbs</i>	<i>ENT/ Auto</i> <i>EXT</i>	<i>SL</i>	<i>Candelabra</i>	
<i>(106/1/1) 2<sup>nd</sup></i> <i>2.3</i>	<i>Atalanta</i>	<i>EXT</i>	<i>SL</i>		
<i>(106/1/3)</i> <i>2.3</i>	<i>Romilda</i>	<i>ENT</i>	<i>SL</i>		
<i>(111/1/18)</i> <i>2.3</i>	<i>Xerxes</i>	<i>EXT</i>	<i>SL</i>		
<i>(116/3/3)</i> <i>2.5</i>	<i>Beyer,</i> <i>Bonjour,</i> <i>Farmer, King,</i> <i>Phillips,</i> <i>Taylor</i>	<i>ENT</i>	<i>SL</i>		
<i>(119/1/3)</i> <i>2.5</i>	<i>Beyer,</i> <i>Bonjour,</i> <i>Farmer, King,</i> <i>Phillips,</i> <i>Taylor</i> <i>Romilda</i>	<i>EXT</i>	<i>SL</i>	<i>Bottle</i>	

**Act I Run Time: 45:00**

**Intermission: 15:00**

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## ACT II PRESETS

**DECK** – Chalkboard (SR), Bench (SRC of locker room), lockers (SR), SR door closed, USC door closed

**PROPS** – see props run sheet

**COSTUMES** – see costumes run sheet

(0/0/0) 2.9	<b>*Arsamene</b> (Gehman/ Johnson)	<i>PRESET</i>	<i>DSR on Bench</i>	<i>Switchblade</i>	
(124/1/2) 2.7	<b>*Elviro</b> (Paricio/ Wallace)	<i>ENT</i>	<i>DSR</i>	<i>Banana</i>	<i>Black Turtleneck, Black Blazer, Black Pants</i>
(131/1/1) 2.7	<b>*Xerxes</b> (Romero/ Simpson)	<i>ENT</i>	<i>DSR</i>		
(133/4/1) 2.7	<b>*FB Players</b> (Roaldson, San Agustin, Sullivan, Thatcher) <b>*Amastre</b> (Lamar)	<i>ENT</i>	<i>DSR</i>		
(135/1/1) 2 <sup>nd</sup> 2.7	<i>Xerxes</i>	<i>EXT</i>	<i>DSR</i>	<i>Switchblade</i>	
(135/3/2) 2.7	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	<i>EXT</i>	<i>DSR</i>		
(136/1/2) 2.7	<b>*Atalanta</b> (Davis/ Weidemann) <i>Xerxes</i>	<i>ENT</i>	<i>SL</i>	<i>Switchblade</i>	<i>Purse</i>
(142/1/3) 2.10	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	<i>ENT</i>	<i>DSR</i>		

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(142/5/2) 2.10	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	<i>EXT</i>	<i>DSR</i>		
(141/5/1) 2 <sup>nd</sup> 2.10	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>		
(142/2/29) 2 <sup>nd</sup> 2.10	<b>*Romilda</b> ( <i>Seo/ Bradley</i> )	<i>ENT</i>	<i>USR</i>	<i>Poetry Book Pen Compact</i>	<i>Purse</i>
(151/1/1) 2.13	<i>Roaldson, San Agustin, Sullivan, Thatcher Amastre</i>	<i>ENT</i>	<i>SL</i>		
(155/4/3) 2.13	<i>Roaldson, San Agustin, Sullivan, Thatcher Xerxes</i>	<i>EXT</i>	<i>SL</i>		
(157/3/4) 2.14	<i>Amastre</i>	<i>EXT</i>	<i>USR</i>	<i>Letter from poetry Book</i>	
(163/2/1) 3.1	<i>Elviro Arsamene</i>	<i>ENT</i>	<i>USR</i>	<i>Banana</i>	
(163/3/2) 3.1	<i>Atalanta</i>	<i>ENT</i>	<i>SL</i>	<i>Chair Reflector</i>	<i>Sunglasses</i>
(168/5/1) 3.2	<i>Arsamene</i>	<i>EXT</i>	<i>USR</i>		
(169/1/2) 3.3	<i>Elviro Atalanta</i>	<i>EXT</i>	<i>USR</i>	<i>Banana Peel</i>	
(169/1/2) 3.3	<i>Elviro</i>	<i>ENT/ Auto EXT</i>	<i>USR</i>		
(169/3/2) 3.3	<i>Xerxes</i>	<i>ENT</i>	<i>SL</i>		

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(173/1/1) 2 <sup>nd</sup>	<b>*Ariodate</b> (Aragon/ Wilson)	<i>ENT</i>	<i>SR</i>		
(174/1/1) 2 <sup>nd</sup> 3.3	<i>Xerxes</i>  <i>Roaldson</i> <i>San Agustin</i> <i>Sullivan</i> <i>Thatcher</i>	<i>EXT</i>  <i>ENT</i>	<i>SL</i>  <i>SR</i>	<i>Ring</i>	
(179/1/1) 3.5	<i>Xerxes</i>	<i>ENT</i>	<i>DSR</i>		
(181/3/4) 2 <sup>nd</sup> 3.5	<i>Xerxes</i> <i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i>	<i>EXT</i>	<i>DSR</i>		
(182/3/1) 3.5	<i>Ariodate</i>	<i>EXT</i>	<i>DSR</i>		
(183/1/1) 3.6	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i> <i>Xerxes</i>	<i>ENT</i>	<i>SL</i>		
(183/1/1) 3.6	<i>Arsamene</i>	<i>ENT</i>	<i>USR</i>		
(186/3/2) 3.7	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i> <i>Xerxes</i>	<i>EXT</i>	<i>SL</i>		
(186/3/2) 3.7	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i>	<b><u>Costume</u></b> <b><u>Change</u></b>			<i>REMOVE FB</i> <i>Uniforms =&gt;</i> <i>ADD Student</i> <i>Attire</i> <b>Total Time:</b>

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(201/1/1) 3.10	<i>Elviro Beyer, Gibbs, King, Mandelstam, Phillips, Roaldson, San Agustin, Taylor, Thatcher</i>	<i>ENT</i>	<i>SL</i>		<i>Student Attire</i>
	<i>Ariodate Farmer Sullivan</i>	<i>ENT</i>	<i>USR</i>		
(205/1/2) 3.10	<i>Ariodate Romilda</i>	<i>EXT</i>	<i>USR</i>		
(205/1/2) 3.10	<i>Romilda</i>	<b><u>Costume Quick Change</u></b>			<i>ADD Veil Total Time:</i>
(1/1/1) 3.10	<i>Elviro Arsamene</i>	<i>EXT</i>	<i>SL</i>	<i>Chair, Reflector</i>	<i>Sunglasses, Purse</i>
(1/1/1) 3.10	<i>Arsamene</i>	<b><u>Costume Quick Change</u></b>	<i>SL</i>		<i>ADD Blazer/ Boutonniere Total Time:</i>
(2/4/1) 3.10	<i>Elviro Arsamene</i>	<i>ENT</i>	<i>SL</i>		<i>Outfit + Blazer</i>
(3/1/1) 3.10	<i>Atalanta</i>	<i>ENT</i>	<i>SL</i>		
(3/3/1) 3.10	<i>Ariodate Romilda</i>	<i>ENT</i>	<i>USR</i>	<i>Bouquet</i>	<i>Veil</i>
(205/2/1) 3.10	<i>Arsamene Romilda Farmer, Sullivan</i>	<i>EXT</i>	<i>USR</i>	<i>Sheet Music</i>	

**\*Bold** – Indicates First Entrance in Act / *Italics* – Exit / ***Bold & Italics*** – Singing Principle in one cast and Chorus in other

*Xerxes*  
Director: John Pierce

Who What Where, Version 2  
19 October 2017

Stage Manager:  
Emily Monaldi

<u><b>Time</b></u> (Placement) (Scene)	<u><b>Who</b></u>	<u><b>What</b></u>	<u><b>Where</b></u>	<u><b>Prop</b></u>	<u><b>Costume</b></u>
(205/3/10) 3.10	<i>Atalanta Elviro Beyer, Gibbs, King, Mandelstam, Phillips, Roaldson, San Agustin, Taylor, Thatcher</i>	<i>EXT</i>	<i>SL</i>	<i>Bouquet</i>	
(205/3/10) 3.10	<i>Xerxes</i>	<i>ENT</i>	<i>SL</i>	<i>Switchblade</i>	
(206/2/2) 3.11	<i>Xerxes</i>	<i>ENT</i>	<i>SL</i>		
(208/1/2) 3.11	<i>Romilda Arsamene Farmer, Sullivan</i>  <i>Amastre Elviro Atalanta Beyer, Gibbs, King, Mandelstam, Phillips, Roaldson, San Agustin, Taylor, Thatcher</i>	<i>ENT</i>  <i>ENT</i>	<i>USR</i>  <i>SL</i>		

**Act II Run Time: 47:00**

**\*Bold** – Indicates First Entrance in Act / *Italics* – Exit / ***Bold & Italics*** – Singing Principle in one cast and Chorus in other