

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>

ACT I PRESETS

DECK – Football stadium
 USR escapes – SET
 Xerxes Topiary – SET DSR of 2nd Level
 SR Door – CLOSED
 US Door – CLOSED

PROPS – see props run sheet

COSTUMES – see costumes run sheet

00:00 <i>(I/I/I)</i> <i>1.Ov</i>	*Romilda <i>(Seo/</i> <i>Bradley)</i>	<i>ENT</i>	<i>USR</i> <i>(w/orchestra)</i>	<i>Sheet music,</i> <i>Soda bottle</i>	<i>Dress, low</i> <i>heels</i>
00:00 <i>(3/5/4)</i> <i>1.Ov</i>	*Amastre <i>(Lamar)</i>	<i>ENT</i>	<i>USR</i>		<i>Yale Sweater,</i> <i>Cigarette</i> <i>Pants</i>
<i>1.Ov</i>	*Gibbs *Mendelstam	<i>ENT</i>	<i>USR</i>	<i>Spray Cans</i>	
<i>1.Ov</i>	*San Agustin *Sullivan	<i>ENT</i>	<i>USR</i>		
<i>1.Ov</i>	<i>Amastre</i>	<i>EXT</i>	<i>SL</i>		
<i>1.Ov</i>	<i>Gibbs</i> <i>Mendelstam</i> <i>San Agustin</i> <i>Sullivan</i>	<i>EXT</i>	<i>USR</i>	<i>Spray Cans</i>	
<i>1.Ov</i>	<i>Amastre</i>	<i>ENT</i>	<i>DSR</i>		
<i>1.Ov</i>	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>		

Bold** – Indicates First Entrance in Act / *Italics* – Exit / ***Bold & Italics – Singing Principle in one cast and Chorus in other

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
<i>1.Ov</i>	Amastre	<u>Costume Change</u>			REMOVE Yale Sweater, Cigarette Pants => ADD FB Uniform, Helmet Total Time:
00:00 (9/1/1) 1.1	*Xerxes (Romero/ Simpson)	ENT	USR	<i>Football</i>	<i>Football Uniform</i>
01:40 (11/3/1) 1.2	*Arsamene (Gehman/ Johnson)	ENT	SL		<i>Jeans, striped shirt, button up, aviator jacket</i>
	*Elviro (Paricio/ Wallace)			<i>Banana</i>	<i>Black Turtleneck, Black Blazer, Black Pants, Glasses</i>
08:01 (20/3/1) 1.3	<i>Romilda</i> *Flute Players	EXT	USR	<i>Sheet music, soda bottle</i>	
<i>05:31</i> (24/3/1) 2 nd 1.3	<i>Xerxes</i> <i>Elviro</i>	EXT	SL	<i>Football Banana</i>	
<i>05:31</i> (24/3/1) 2 nd 1.3	Elviro	<u>Costume Change</u>			REMOVE Blazer Total Time:
<i>05:32</i> (24/3/2) 1.3	<i>Romilda</i> *Atalanta (Weidemann/ Davis)	ENT	SL	<i>Book Chair, Reflector</i>	<i>Fitted Sweater, Pencil Skirt, Heels, Sunglasses</i>
<i>16:00</i> (31/1/3) 1.3	<i>Atalanta</i>	EXT	USR		
<i>16:00</i> (31/1/3) 1.3	<i>Atalanta</i>	<u>Costume Change</u>			REMOVE Sunglasses

***Bold** – Indicates First Entrance in Act / *Italics* – Exit / **Bold & Italics** – Singing Principle in one cast and Chorus in other

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
16:01 (31/2/1) 1.3	<i>Elviro</i>	ENT	DSL		
16:10 (31/3/1) 1.5	<i>Xerxes</i>	ENT	DSL		
(35/2/4) 2 nd 1.8	<i>Xerxes</i>	EXT	USR		
(35/1/4) 3 rd 1.8	<i>Arsamene</i> <i>Elviro</i>	EXT	DSL		
(42/5/4) 1 st 1.8	<i>Romilda</i>	EXT	DSL	<i>Book, chair, reflector</i>	
(43/2/11) 1.8	<i>Amastre</i>	ENT	USR		<i>FB Uniform, Helmet</i>
(43/5/1) 1.8	*Farmer *King *Phillips *Thatcher	ENT	USR	helmets	<i>College Student Attire FB Uniform</i>
(44/2/2) 1.8	*Bonjour *Mendelstam	ENT	USR	<i>Camera, notepad, writing utensil</i>	<i>College Student Attire, Glasses (BM)</i>
	*Roaldson *Sullivan			helmets	<i>FB Uniforms</i>
(45/3/5) 1.8	*Beyer *Gibbs *San Augustin *Taylor *Trumpet	ENT	USR	<i>Helmet(JSA)</i>	<i>College Student Attire FB Uniform (JSA)</i>
(47/2/1) 1.9	<i>Xerxes</i>	ENT	USR	<i>Football</i>	
(47/2/1) 1.9	*Ariodate (Aragon/ Wilson)	ENT	USR		<i>Plaid Jacket, Tie, Fedora, Dark Pants</i>

Bold** – Indicates First Entrance in Act / *Italics* – Exit / ***Bold & Italics – Singing Principle in one cast and Chorus in other

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
25:22 (52/4/2) 1.10	<i>Xerxes</i> <i>Amastre</i> <i>Ariodate</i>	<i>EXT/Auto</i> <i>ENT</i> <i>EXT/Auto</i> <i>ENT/Auto</i> <i>EXT</i>	<i>SL => SR</i> <i>SL=> DSR</i>	<i>football</i>	
(54/2/1) 1.11	<i>FB Players</i> (Roaldson, San Agustin, Sullivan, Thatcher)	<i>EXT/ Auto</i> <i>ENT</i>	<i>SL => DSR</i>	<i>helmets</i>	
(54/2/1) 1.11	<u>PROPS</u>	<i>CATCH</i>	<i>SL</i>	<i>helmets</i>	
(54/3/1) 1.11	<i>FB Players</i>	<i>ENT</i>	<i>DSR</i>		
(54/3/1) 1.11	<i>FB Players</i>	<i>EXT</i>	<i>SR</i>	<i>Towels</i>	
(56/2/1) 1.11	<i>Xerxes</i>	<i>EXT</i>	<i>SR</i>	<i>Towel</i>	
(56/2/1) 1.11	<i>Xerxes</i>	<u>Costume</u> <u>Change</u>			<i>REMOVE</i> <i>Football</i> <i>Uniform =></i> <i>ADD</i> <i>Letterman's</i> <i>jacket,</i> <i>Trousers,</i> <i>Button up</i> <u>Total Time:</u>
(73/1/3) 2 nd 1.13	<i>Elviro</i>	<i>ENT</i>	<i>USR</i>	<i>Banana</i>	
(73/3/7) 2 nd 1.13	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>	<i>Football</i>	<i>Helmet</i>

***Bold** – Indicates First Entrance in Act / *Italics* – Exit / **Bold & Italics** – Singing Principle in one cast and Chorus in other

<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(73/3/7) 2 nd 1.13	<i>Amastre</i>	<u>Costume</u> <u>Change</u>			<i>REMOVE FB Uniform => ADD Letterman's Sweater, Trousers</i> Total Time:
00:00 (64/1/1) 1.13	<i>Arsamene</i>	<i>ENT</i>	<i>USR</i>	<i>Letter Guitar case w/ guitar inside</i>	
00:00 (66/2/1) 1.12	<i>Elviro</i>	<i>EXT</i>	<i>USR</i>	<i>Letter</i>	
00:00 (66/2/1) 1.12	<i>Elviro</i>	<u>Costume</u> <u>Quick</u> <u>Change</u>	<i>SL</i>		<i>REMOVE Black Turtleneck, Black Pants, glasses => ADD Hippie Outfit</i> Total Time:
(66/4/3) 2 nd 1.12	<i>Bonjour, Mendelstam</i>	<i>ENT</i>	<i>USR</i>	<i>Money, Stool, Football</i>	
(66/4/5) 2 nd 1.12	<i>Farmer, Sullivan</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cigarette, Stool</i>	
(66/5/3) 2 nd 1.12	<i>King, Thatcher</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cooler Blanket</i>	
(66/5/5)	<i>Amastre</i>	<i>ENT</i>	<i>USR</i>		
(67/1/1) 2 nd 1.12	<i>Phillips/ Roaldson</i>	<i>ENT</i>	<i>USR</i>	<i>Money Cigarette Stool Blanket</i>	
(67/1/5) 2 nd 1.12	<i>San Agustin, Taylor</i>	<i>ENT</i>	<i>SL</i>		

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(67/2/3) 2 nd 1.12	<i>Beyer, Gibbs</i>	ENT	SL	<i>Stool</i>	
(67/3/3) 1.12	<i>Arsamene</i>	EXT	USR	<i>Guitar, Guitar Case</i>	
(85/1/1) 2.1	<i>Amastre</i>	ENT	USR		<i>Letterman's Sweater, Trousers</i>
(86/1/1) 2.1	<i>Elviro</i>	ENT	SL	<i>Letter Flower</i>	<i>Hippie Outfit</i>
(89/3/1) 2.1	<i>Farmer, Sullivan</i>	EXT	USR		
(92/1/49) 2.1	<i>Elviro</i>	EXT	SL	<i>Letter, flower</i>	
(97/2/1) 2.1	<i>Atalanta Elviro</i> <i>Beyer, Bonjour, Phillips, Roaldson</i>	ENT EXT	SL	<i>Letter, Flower</i> <i>4 stools soda bottles</i>	
2.1	<u>PROPS</u>	CATCH	SL	<i>2 Green Stools</i>	
(99/4/1) 2.1	<i>King, San Agustin, Taylor, Thatcher</i>	EXT	SL	<i>Bottles, Blankets, Football</i>	
(100/2/3) 2.3	<i>Xerxes</i>	ENT	USR		<i>Letterman's Jacket, Trousers, Button Up</i>
(100/3/1) 2.1	<i>Gibbs, Mendelstam</i>	ENT/ Auto EXT	SL	<i>Table- cloth, caviar, jello 2 Chairs</i>	

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(100/4/4) 2.1	<i>Elviro</i>	<i>EXT</i>	<i>SL</i>		
(101/2/1) 2.3	<i>Gibbs</i>	<i>ENT/ Auto EXT</i>	<i>SL</i>	<i>Candelabra</i>	
(106/1/1) 2 nd 2.3	<i>Atalanta</i>	<i>EXT</i>	<i>SL</i>		
(106/1/3) 2.3	<i>Romilda</i>	<i>ENT</i>	<i>SL</i>		
(111/1/18) 2.3	<i>Xerxes</i>	<i>EXT</i>	<i>SL</i>		
(116/3/3) 2.5	<i>Beyer, Bonjour, Farmer, King, Phillips, Taylor</i>	<i>ENT</i>	<i>SL</i>		
(119/1/3) 2.5	<i>Beyer, Bonjour, Farmer, King, Phillips, Taylor Romilda</i>	<i>EXT</i>	<i>SL</i>	<i>Bottle</i>	

Act I Run Time: 45:00

Intermission: 15:00

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
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ACT II PRESETS

DECK – Chalkboard (SR), Bench (SRC of locker room), lockers (SR), SR door closed, USC door closed

PROPS – see props run sheet

COSTUMES – see costumes run sheet

(0/0/0) 2.9	* Arsamene (<i>Gehman/ Johnson</i>)	PRESET	<i>DSR on Bench</i>	<i>Switchblade</i>	
(124/1/2) 2.7	* Elviro (<i>Paricio/ Wallace</i>)	ENT	<i>DSR</i>	<i>Banana</i>	<i>Black Turtleneck, Black Blazer, Black Pants</i>
(131/1/1) 2.7	* Xerxes (<i>Romero/ Simpson</i>)	ENT	<i>DSR</i>		
(133/4/1) 2.7	* FB Players (<i>Roaldson, San Agustin, Sullivan, Thatcher</i>) * Amastre (<i>Lamar</i>)	ENT	<i>DSR</i>		
(135/1/1) 2 nd 2.7	<i>Xerxes</i>	EXT	<i>DSR</i>	<i>Switchblade</i>	
(135/3/2) 2.7	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	EXT	<i>DSR</i>		
(136/1/2) 2.7	* Atalanta (<i>Davis/ Weidemann</i>) <i>Xerxes</i>	ENT	<i>SL</i>		<i>Purse</i>
(142/1/3) 2.10	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	ENT	<i>DSR</i>	<i>Switchblade</i>	

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(142/5/2) 2.10	<i>Roaldson, San Agustin, Sullivan, Thatcher</i>	<i>EXT</i>	<i>DSR</i>		
(141/5/1) 2 nd 2.10	<i>Amastre</i>	<i>EXT</i>	<i>DSR</i>		
(142/2/29) 2 nd 2.10	*Romilda (<i>Seo/ Bradley</i>)	<i>ENT</i>	<i>USR</i>	<i>Poetry Book Pen Compact</i>	<i>Purse</i>
(151/1/1) 2.13	<i>Roaldson, San Agustin, Sullivan, Thatcher Amastre</i>	<i>ENT</i>	<i>SL</i>		
(155/4/3) 2.13	<i>Roaldson, San Agustin, Sullivan, Thatcher Xerxes</i>	<i>EXT</i>	<i>SL</i>		
(157/3/4) 2.14	<i>Amastre</i>	<i>EXT</i>	<i>USR</i>	<i>Letter from poetry Book</i>	
(163/2/1) 3.1	<i>Elviro Arsamene</i>	<i>ENT</i>	<i>USR</i>	<i>Banana</i>	
(163/3/2) 3.1	<i>Atalanta</i>	<i>ENT</i>	<i>SL</i>	<i>Chair Reflector</i>	<i>Sunglasses</i>
(168/5/1) 3.2	<i>Arsamene</i>	<i>EXT</i>	<i>USR</i>		
(169/1/2) 3.3	<i>Elviro Atalanta</i>	<i>EXT</i>	<i>USR</i>	<i>Banana Peel</i>	
(169/1/2) 3.3	<i>Elviro</i>	<i>ENT/ Auto EXT</i>	<i>USR</i>		
(169/3/2) 3.3	<i>Xerxes</i>	<i>ENT</i>	<i>SL</i>		

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(173/1/1) 2 nd	* Ariodate (Aragon/ Wilson)	ENT	SR		
(174/1/1) 2 nd 3.3	<i>Xerxes</i> <i>Roaldson</i> <i>San Agustin</i> <i>Sullivan</i> <i>Thatcher</i>	EXT ENT	SL SR	<i>Ring</i>	
(179/1/1) 3.5	<i>Xerxes</i>	ENT	DSR		
(181/3/4) 2 nd 3.5	<i>Xerxes</i> <i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i>	EXT	DSR		
(182/3/1) 3.5	<i>Ariodate</i>	EXT	DSR		
(183/1/1) 3.6	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i> <i>Xerxes</i>	ENT	SL		
(183/1/1) 3.6	<i>Arsamene</i>	ENT	USR		
(186/3/2) 3.7	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i> <i>Xerxes</i>	EXT	SL		
(186/3/2) 3.7	<i>Roaldson,</i> <i>San Agustin,</i> <i>Sullivan,</i> <i>Thatcher</i>	<u>Costume</u> <u>Change</u>			<i>REMOVE FB</i> <i>Uniforms =></i> <i>ADD Student</i> <i>Attire</i> Total Time:

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(201/1/1) 3.10	<i>Elviro Beyer, Gibbs, King, Mandelstam, Phillips, Roaldson, San Agustin, Taylor, Thatcher</i> <i>Ariodate Farmer Sullivan</i>	ENT ENT	SL USR		<i>Student Attire</i>
(205/1/2) 3.10	<i>Ariodate Romilda</i>	EXT	USR		
(205/1/2) 3.10	<i>Romilda</i>	<u>Costume</u> <u>Quick</u> <u>Change</u>			ADD Veil Total Time:
(1/1/1) 3.10	<i>Elviro Arsamene</i>	EXT	SL	<i>Chair, Reflector</i>	<i>Sunglasses, Purse</i>
(1/1/1) 3.10	<i>Arsamene</i>	<u>Costume</u> <u>Quick</u> <u>Change</u>	SL		ADD Blazer/ Boutonniere Total Time:
(2/4/1) 3.10	<i>Elviro Arsamene</i>	ENT	SL		<i>Outfit + Blazer</i>
(3/1/1) 3.10	<i>Atalanta</i>	ENT	SL		
(3/3/1) 3.10	<i>Ariodate Romilda</i>	ENT	USR	<i>Bouquet</i>	<i>Veil</i>
(205/2/1) 3.10	<i>Arsamene Romilda Farmer, Sullivan</i>	EXT	USR	<i>Sheet Music</i>	

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<u>Time</u> (Placement) (Scene)	<u>Who</u>	<u>What</u>	<u>Where</u>	<u>Prop</u>	<u>Costume</u>
(205/3/10) 3.10	<i>Atalanta</i> <i>Elviro</i> <i>Beyer, Gibbs,</i> <i>King,</i> <i>Mandelstam,</i> <i>Phillips,</i> <i>Roaldson,</i> <i>San Agustin,</i> <i>Taylor,</i> <i>Thatcher</i>	EXT	SL	<i>Bouquet</i>	
(205/3/10) 3.10	<i>Xerxes</i>	ENT	SL	<i>Switchblade</i>	
(206/2/2) 3.11	<i>Xerxes</i>	ENT	SL		
(208/1/2) 3.11	<i>Romilda</i> <i>Arsamene</i> <i>Farmer,</i> <i>Sullivan</i> <i>Amastre</i> <i>Elviro</i> <i>Atalanta</i> <i>Beyer, Gibbs,</i> <i>King,</i> <i>Mandelstam,</i> <i>Phillips,</i> <i>Roaldson,</i> <i>San Agustin,</i> <i>Taylor,</i> <i>Thatcher</i>	ENT ENT	USR SL		

Act II Run Time: 47:00

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